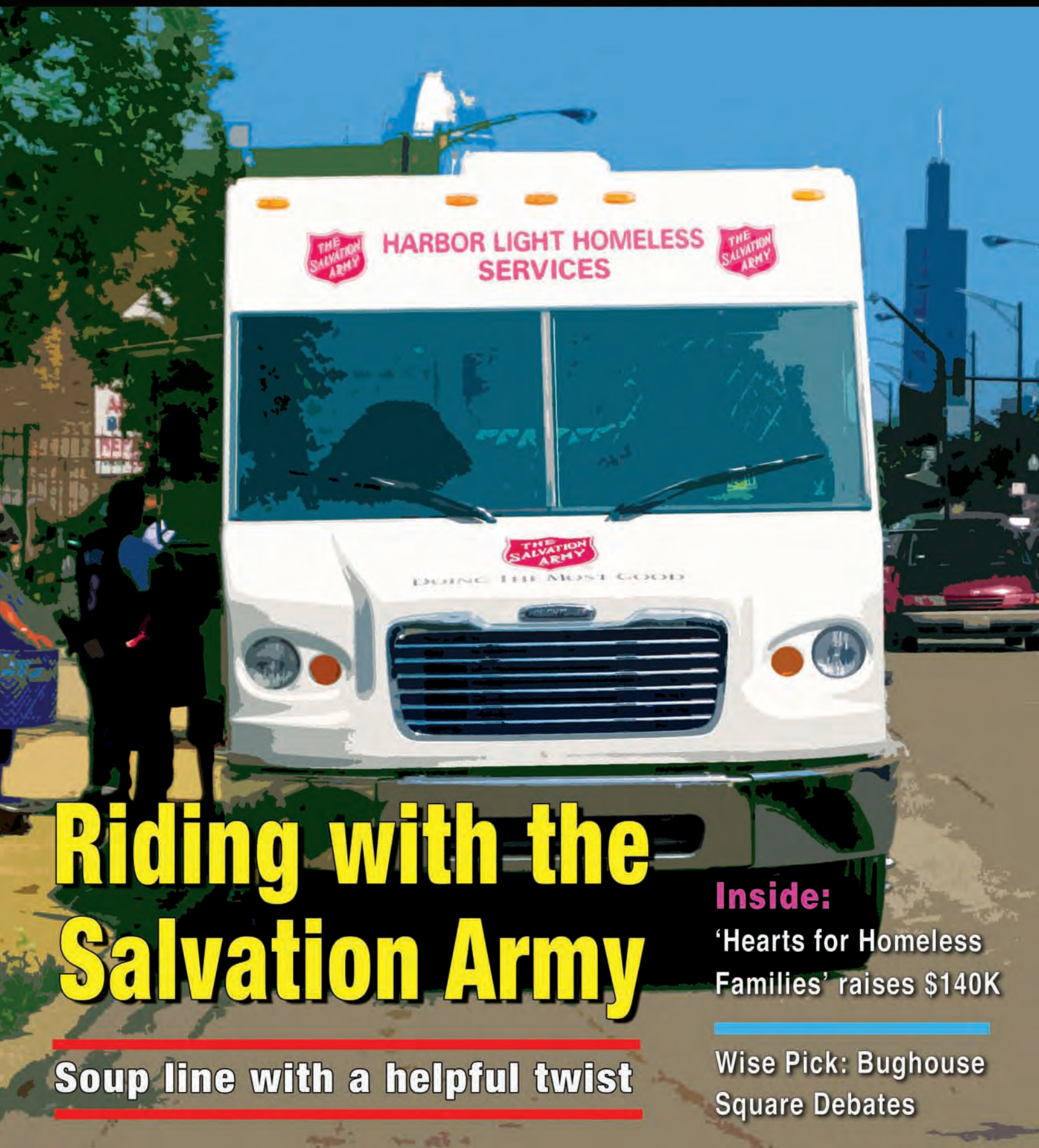


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# StreetWise

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## Riding with the Salvation Army

**Soup line with a helpful twist**

**Inside:**

'Hearts for Homeless  
Families' raises \$140K

Wise Pick: Bughouse  
Square Debates



# From the Director



By Bruce Crane  
StreetWise Executive Director

It has been a little over a year since I became the Executive Director at StreetWise. I have learned much in that time. Though I knew that I would wear a lot of hats in this role, I have found out that there are far more hats to be worn, and changed more often, than I imagined. So I've had to learn how to identify and change hats!

Perhaps like other small non-profit agencies, there is so much to do at StreetWise, with so few resources to do it. Thus, it is a juggling act for the obvious things like which vendor programs to spend our financial resources; to the less obvious ones like where do I spend my time; and finally, to the obscure ones like what tasks do we have for volunteers, and how do we get a new refrigerator. When there is so much need, it is really hard to prioritize and decide what we can not do. Accepting that we can not do it all is really hard. It was hard in my prior business world and experience, but it is harder here—emotionally harder.

I want, (and our vendors need), me to spend more time managing our many programs. We can do better work for our vendors with our housing, job, and educational programs, if I only had the time. Our many committees need more support and assistance to better fulfill their missions.

As is probably true with most executive directors, I spend a lot of time on fundraising and applying for grants. And StreetWise needs to do even more work in these areas so that we can do more for the community we serve. Last year we started a short and long term Strategic Plan activity lead by Jon Reinsdorf. It helped

us assess our needs and goals, and identify the gaps we had in meeting them. As the plan developed, it became more clear that we need to efficiently do better work in grant applications and fundraising, as those were the key areas that could provide us with the funding needed to do our services better and make them available to more men and women in need. Thus, part of the plan included the hiring of a Development Director. This would need to be someone with significant experience with the granting community, and development activities.

I am very pleased to announce that we found that individual. Jim LoBianco joined StreetWise this week to take over the development duties. He brings a vast background that is a perfect fit to what we do and whom we serve. Most recently Jim worked for the City of Chicago for ten years, in the Department of Family and Support Services as Deputy Commissioner, in the Mayor's Office as Deputy Chief of Staff, in the Office of Emergency Management and Communications as Director of Intergovernmental Affairs, and as a police officer at the start of his work for our city. Prior to this, he has used his college and graduate studies in public policy, human services and counseling as a clinical supervisor at other Chicago agencies. Jim's background is perfect for StreetWise, combining both a wealth of experience dealing with homeless and impoverished issues and a drive to make a difference in these areas. He brings a wonderful passion to StreetWise and will be a huge addition to our dedicated staff and our capabilities. StreetWise' future continues to be brighter. Thank you for joining us in this work with your support of our vendors.

## Our Mission

To help people help themselves to self-sufficiency through gainful employment

## About Us

StreetWise is published weekly and is sold by the poor and homeless of Chicago.

StreetWise is a registered 501(c)3 non-profit organization and is a member of the North American Street Newspaper Association (NASNA).

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## StreetWise Open House

Monday August 16th

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To RSVP contact Pam Frye at  
pamfrye1@charter.net





## StreetWise Hearts & Hands Awards

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**Brittany Langmeyer** is a student at Loyola University Chicago and a current StreetWise intern. She is currently finishing her last year in school with double-majors in Journalism and Theatre and minors in Political Science and Dance. During her time in school, she has been President of the LUC Dance Company and has performed in numerous school productions. After graduation, Brittany has great aspirations for the future. She hopes to pursue both an acting and writing career and possibly delve into public relations. In her spare time, Brittany enjoys spending time with her family and friends.

**Ginny Erwin** has written nutrition and fitness articles for several local and national publications, such as the Chicago Tribune and On-Health magazine. She has a bachelor's degree in nutrition science and dietetics and a master's degree in nutrition communications and marketing.

**Rachel Sylwestrzak** is a current StreetWise intern and a student at Alma College in Alma, Michigan. She is currently entering her junior year with a major in English and a minor in Communications. While at Alma, she has

been a member of Literacy Beyond Borders, a non-profit organization dedicated to increasing literacy rates in the nation of Ghana. After graduating, she hopes to continue her journalism career. During her free time, Rachel enjoys reading, spending time with her family and cheering on the Detroit Tigers.

**Mike Stern** is a Chicago-based writer with extensive media and communications experience. A Michigan State graduate, Stern has worked in radio for 20 years. He also enjoys sports, movies, poker and reading.

**Alex Filipowicz** was born in 1992. He is a student at Northside College Preparatory high school. He learned to speak Polish from a young age. He enjoys making surreal drawings. He also enjoys listening to obscure music and watching dark comedies. He is learning to play trumpet because he likes ska music. He plans on becoming a fiction writer.

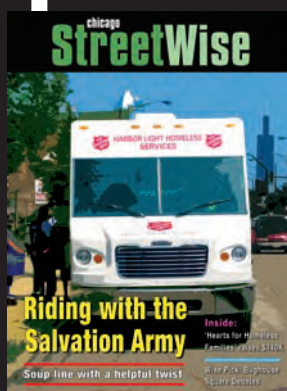
**Dorcy Castillo** is an intern at StreetWise who has attended Kennedy-King College, where she wrote for the school paper, *The Progressive*, and was a reporter and line producer for its local newscast, *Student Views of the News*. She has had six poems published on the school-based web site, *Gallery of Writing*, and is president of BM Productions, for whom she produces the *Impractopia* web show. She will continue her journalism education this fall at DePaul University.

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# Mega-merger could mean higher cable prices

Northwestern Law hosts hearing on possible Comcast/NBC marriage.

by Mike Stern  
StreetWise Contributor

Imagine what would happen to the price of vegetables if Jewel owned both the farms that grow produce and the retail stores that sell groceries. They could charge other grocery chains exorbitant prices for produce, which would be passed along to shoppers through higher prices. Customers would probably stop shopping at other grocers and flock to Jewel for affordable produce.

While such a scenario would likely never occur in the grocery industry, it could in the entertainment industry. The Federal Communications Commission (FCC) is scrutinizing the proposed merger of Comcast Corp., one of the country's biggest cable and internet providers, and NBC Universal, a network which generates a wide variety of popular programming. If allowed to proceed, the result could be higher prices for consumers.

The FCC held a public forum on the matter on July 13 at the Northwestern University Law School. Opening the proceedings, FCC Commissioner Michael J. Copps said that if the merger were allowed to proceed, it would "alter not only the media environment we are already familiar with," but also "play a large role in configuring the kind of media we will

be living with for years and years to come."

For example, in Chicago the merger would leave one company in charge of the dominant cable and internet provider, Comcast Sports Net, which has broadcast rights to the White Sox, Cubs, Bulls and Blackhawks, NBC 5 Chicago, and Spanish-language television operation Telemundo Chicago.

On a national scale, the new company would own over 20 popular cable channels such as USA, Bravo, MSNBC, and A&E, as well as nine more major-market television stations. Comcast's internet efforts would be buoyed by the addition of a number of major Web sites, including NBC's popular television distribution site Hulu.com.

Beyond the power Comcast would have over rival cable providers, they could potentially discriminate in pricing Web access by blocking consumers from, or charging more for, non-NBC produced content.

Commissioner Copps also said recent deregulation supposed to help media companies remain competitive in a challenging economy has instead led to "less real news, less serious political coverage, less diversity of opinion, less minority and female ownership, less investigative journalism, and fewer jobs for journalists." He says this trend could accelerate if the merger occurs.

Tyrone Brown of the Minority Media and Telecommunications Council pointed out that, aside from sports, Comcast has not pro-

duced any local programs in cities where it has cable franchises. He says if that policy expanded to the ten major-market television stations the new company would own, "This merger is not likely to serve the goals of localism."

Ken Solomon, chairman and CEO of the Tennis Channel, said that the merger will make it more difficult for independent networks such as his to thrive. The merged company would be more likely to highlight their own channels, further narrowing the number of unique voices consumers are exposed to.

Not everyone is against the merger, however. Professor James B. Speta of the Northwestern School of Law pointed out that many concerns being discussed center on potential innovations the new company would have the scale to undertake. He feels it's possible the changes could be good for consumers in a market where most people are not happy with the status quo.

The FCC plans to review the results of the forum before deciding how to proceed with its review of the merger. Anyone interested in filing comments about the proposed merger with the FCC can do so electronically.

To file one page or less, go to <http://fjallfoss.fcc.gov/ecfs/hotdocket/list>. Click on the link labeled "10-56."

To upload a word document go to <http://fjallfoss.fcc.gov/ecfs/upload/display?z=wsam9>. Enter "10-56" in the box for "Proceeding Number."

## Catholic Charities' 'Hearts for Homeless Families' raises over \$140,000



From Left: Northwest Regional Director Glenn Van Cura; Mary Insprucker, Hearts chair; emcee WGN radio personality Garry Meier.

Over 400 people attended Catholic Charities' sold-out "Hearts for Homeless Families" gala fundraiser at the Sanfilippo estate in Barrington Hills. The event exceeded all expectations raising over \$140,000 to fund programs for homeless families served by Catholic Charities' Northwest Region office. This was the 21st, and one of the most successful "Hearts" event to date, and featured a tour

of the estate, home to an extensive collection of late 19th and early 20th century entertainment machines including antique arcade games, phonographs, player pianos, and the world's largest theatre organ.

Jasper and Marian Sanfilippo of Fisher Nuts welcomed guests as they arrived by tram at the mansion. After touring the awe-inspiring collections, guests returned to the carousel venue to enjoy cocktails, appetizers, dinner, and auctions. Attendees were surrounded by a steam locomotive, Pullman train car, 20-foot street clock, and a fully restored European carousel.

Emcee WGN radio personality Garry Meier and Northwest Regional Director Glenn Van Cura welcomed the crowd. Reverend Michael M. Boland, President of Catholic Charities, presented three awards:

- **The 2010 Stephen O'Brien-Combs "Heart of Charity"** Award to Nancy Wisniewski, a long-time volunteer for the "Hearts for Homeless Families" event.

- **The Frederic Ozanam Award**, to the St. Vincent de Paul Society of St. James Parish in Arlington Heights for its many activities to support the poor in the Northwest suburbs.

- **The Hearts Youth Award**, to St. Emily of Mount Prospect Youth Ministry

Proceeds from the gala support the Catholic Charities' New Hope Apartments program, designed to help end the cycle of homelessness for families by providing the shelter and training they need to become self-sufficient.

"Rising foreclosures and a tough economy and job market are increasing the number of homeless needing help," said Mary Insprucker, Hearts' event chair. "The tremendous support garnered from this fundraiser will take some of those homeless out of despair and into hope."

This event sold out quickly. You can get on the waiting list for next year's May 21, 2011 Hearts by calling Glenn Van Cura @ 847-376-2118, visiting [www.catholiccharities.net/hearts](http://www.catholiccharities.net/hearts) or emailing [gvancura@catholiccharities.net](mailto:gvancura@catholiccharities.net).

# Brick by brick, women builders make their way in Brazil

By Fabiana Frayssinet  
Courtesy Inter Press Service

It looks like any other construction site: wheelbarrows full of bricks, boards, and steel bars, trundling back and forth to a soundtrack of hammering, sawing, and drilling. But there is a difference: some of the construction workers underneath the hardhats are women.

The women — who represent just seven of the 90 workers — are a new face of the labor market in Brazil, and they worked hard to reach the top of the scaffolding surrounding this eight-floor building going up in Rio de Janeiro.

“[Everyone] told me I wouldn’t hack it as a construction worker, but here I am,” says 23-year-old Daiana Aguiar, a married mother of one.

She and her female coworkers can thank the Mão na Massa (roughly translated as “Hands On”) Project that has been promoting the inclusion of women in the labor market since 2007.

The program, which is also aimed at boosting the self-esteem of women workers, is an initiative of the Federação de Instituições Beneficentes (FIB), a network of close to 250 civil society organizations, with the backing of Petrobras and Eletrobras, state-run oil and power companies.

The women received 460 hours of teaching and training: 180 hours of hands-on coursework; 120 hours of training in skills like bricklaying, painting, carpentry and plumbing; and 160 hours of classes on subjects like citizenship education, gender and health, and workplace safety.

“We are trying to break with the concept that women have no place on a construction site,” says Norma Sá, coordinator of Mão na Massa.

The idea first emerged when Deise Gravina, a civil engineer and the president of FIB, noticed that women made good construction workers, and that women in the *favelas* — or shantytowns — often helped their fathers or husbands work on their homes.

A study confirmed that many women were interested in becoming construction workers but did not attempt to learn the trade. They saw it as a male profession.

“There basically were no women laborers in the field of civil construction,” says Denise Rodrigues, administrative and financial director of the Cofix construction company, which hired the seven women builders. “When trained women workers began to appear, we asked ourselves,



More and more women are working in construction in Rio De Janeiro

“Why not?”

The women have turned out to be excellent workers in areas where it is hard to find good professionals, such as workplace safety, Rodrigues says.

“Are the men jealous of them? On the contrary, now that they’re here, the guys show up looking tidier and wearing perfume, and they curse less,” she says.

She adds that technological development has toppled the myth that construction work is “too heavy” for women.

Andrea Pereira, a 37-year-old mother, used to work in a bakery. Her new job helped her pull out of a depression she says was the result of “never fitting in.”

The Brazilian government’s Special Secretariat for Policies on Women reports that female participation in civil construction has steadily increased in Brazil over the last decade. From 2008 to 2009 alone, it grew three percent, thanks also to the boom in construction driven by the increase in family income and the greater availability of housing loans.

The participants receive training in bricklaying, molding, painting, tile-laying, plumbing and even stonecutting, in a 236-hour course that includes skills training, business administration, and citizenship education classes.

María Rosa Lombardi, a researcher with the Carlos Chagas Foundation, says the growing presence of women in the labor market has not yet been accompanied by equal pay or access to promotions and higher-level positions.

Lombardi told TerraViva that the labor market in Brazil is still “very machista.” She also expressed her concern that the growing demand for jobs for women in a limited labor market would drive up unemployment, which is traditionally higher among women.

## Fighting terrorism damages race relations

By Phil Chamberlain  
The Big Issue in the North (UK)

Millions of pounds have been spent on a program aimed at preventing the radicalization of young Muslims, but question marks remain over its effectiveness.

The British government launched the Prevent program in the wake of the July 7 bombings of London underground trains in 2005. The program is led by the Department for Communities and Local Government (DCLG).

The DCLG has given grants to a number of local authorities in conjunction with the police to spend as they see fit on Prevent programs. A controversial byproduct is the generation of intelligence about potential extremists, which Muslim communities are encouraged to share with the police.

There is growing concern that Prevent activities have tainted existing community relations. Arun Kundnani of the Institute of Race Relations believes the government is likely to withdraw funding from local authorities and hand it over to the police.

“The police have massive influence, because they have the intelligence and they refuse to share it,” he says. “It is going to become less accountable and more secret.”

## Disability, not inability

By Mwai Mtumodz  
The Big Issue Malawi

Maliwa has never walked nor stood upright. Maliwa was born 34 years ago in Namputu village. He was the only child in his family with disabilities.

Many villagers with disabilities have migrated to cities, to beg. Maliwa, who was born with no hands and disabled legs, chose to remain in his village.

Like most disabled Malawians, he never had the privilege to attend formal schooling. He found solace at a radio repair workshop.

“Little by little, I started learning some parts of radio sets, and how to diagnose a fault,” Maliwa said.

Since Maliwa lacks healthy hands, he mends radios using his mouth and a homemade tool kit.

“Before I started repairing radios, people always thought of me as a beggar,” Maliwa said. “But now all this has changed.”

Today, Maliwa is able to contribute to the development of his village. He is a living example that disability is not inability.

StreetWise is proud to provide WorldWise content republished by the International Network of Street Papers’ independent Street News Service. This service features stories submitted by the 100+ street papers around the world in an effort to raise awareness for homelessness and bring a voice to the underserved

# de cero: A modern-day taqueria

By Lee Barrie & Cindy Kurman Barrie  
StreetWise Contributors

There are probably hundreds of taquerias throughout Chicagoland, and one we find intriguing and fun is **de cero**, a popular spot in the heart of West Loop's "restaurant row." This casual, minimalist eatery serves up a creative, flavorful array of tacos and other Mexican-inspired dishes. It's the kind of place that pleases foodies and non-foodies alike because, while the creations are interesting and the ingredients are of high quality, there is no pretense. **de cero** offers a wide variety of contemporary takes on traditional Mexican street food, with an urban sensibility that's quite in tune with today's tastes.

The signature dishes at **de cero** are the amazing tacos; there are 16 varieties on the menu plus additional daily specials. All are served in fresh, homemade soft tortillas. The tacos can be ordered ala carte (3-4 per person are quite filling) or by the combination plate which includes 8 tacos, any flavor, plus 3 house salsas for \$32. Some of our favorite flavors include the chipotle chicken, the sautéed salmon, tres quesos (three cheeses), the battered shrimp, the vegetarian black bean and the braised duck with sweet corn salsa.

The menu covers a lot of ground beyond the wonderful tacos. Cold appetizers include delicious homemade quacamole, a nice jicama salad and a refreshing shrimp and scallop ceviche. Hot appetizer choices include the tasty duck nachos, sizzling cumin rubbed ribeye skewers



and hearty mushroom quesadillas.

Diners who prefer an entrée course have many excellent choices. The marinated carne asada skirt steak is deliciously seasoned and served with pinot beans and basmati rice. Mole lovers will enjoy the boneless grilled chicken mole with poblano sauce, basmati rice and sautéed greens. Additional items include the large chipotle chicken burrito, grilled ahi tuna and fajitas (shrimp or steak).

If you still have room for dessert, you will delight in the unique guava cheesecake.

**de cero** is popular, attracting a wide-ranging clientele. There could be a brief wait, but it's worth it. To avoid the largest crowds, try arriving early or later during the lunch or dinner periods.

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<http://Decerotaqueria.com>

Taco price range: \$3.25-\$4.85  
Entrée price range: \$11.75-\$18.15

Hours: lunch is served Mon.-Fri.  
from 11:30 a.m. - 2 p.m.  
Dinner: Mon.-Thurs., 5-10 p.m.; Fri.-  
Sat., 5-11 p.m.; Sun., Brunch 11  
a.m.-3 p.m. Dinner 4:30 - 9:30 p.m.

## Volunteer Spotlight

### Special Olympics

One thousand athletes from the United States and Canada gathered at Soldier Field on July 20, 1968, for the first Special Olympics competition. Mayor Richard J. Daley, the Chicago Park District, and Eunice Kennedy Shriver, representing the Joseph P. Kennedy Jr. Foundation, welcomed the athletes to Chicago.

Shriver also announced the formation of the national Special Olympics. Within a year, programs started across the United States. Programs in Chicago and the rest of Illinois continued to grow.

Today, Special Olympics Inc. operates in

all 50 states and in than 180 countries. Each year, Illinois supports nearly 21,000 athletes with intellectual disabilities and more than 4,000 Young Athletes ages 2-7 with and without intellectual disabilities, from communities throughout the state.

Special Olympics athletes like to win, but more importantly they strive to do their best. The sportsmanship they demonstrate on the court, in the field, or on the track is an inspiration.

Special Olympics provides year-round training and competition in a variety of Olympic-type sports for children and adults with intellectual disabilities. They provide continuing opportunities to develop physical fitness, demonstrate courage, experience joy, and participate in a sharing of gifts, skills, and friendship with other Special Olympics

athletes, their families, and the community.

There are many volunteering opportunities for the Special Olympics, including coaching, day-of-event volunteering (timer, scorekeeping, presenting awards, et al.), office help, and fundraising. Volunteers are classified in Classes A or B. Class A volunteers have one-on-one, interactions with athletes, while Class B volunteers are day-of-the-event volunteers, with no supervising responsibility. Becoming a Class A volunteering is a long-term commitment, and requires a background check.

For more information, visit:  
[www.soill.org](http://www.soill.org)  
Phone: 309-888-2551  
Email: [soill@soill.org](mailto:soill@soill.org)





**Tropical Ice Tea** makes 2 cups

#### Shopping List:

- Herbal Tea (Peach or Passion Fruit)
- ¼ cup of cherry juice concentrate

#### Cooking Instructions:

- Follow manufacturer's instructions on package of tea
- Chill brewed tea for at least 2 hours
- Add, ¼ cup cherry juice concentrate (mix well)
- Pour over glass of ice
- Add lemon slice (garnish)

Nutrition Facts	
Serving Size (13g)	
Servings Per Container	
Amount Per Serving	
<b>Calories 15</b>	Calories from Fat 0
% Daily Value*	
<b>Total Fat 0g</b>	0%
Saturated Fat 0g	0%
<b>Cholesterol 0mg</b>	0%
Sodium 10mg	0%
<b>Total Carbohydrate 4g</b>	1%
Dietary Fiber 0g	0%
<b>Sugars 4g</b>	
<b>Protein 0g</b>	
Vitamin A 0%	Vitamin C 0%
Calcium 0%	Iron 0%

# Look out for liquid meals

By Ginny Erwin MS, RD, CPT  
StreetWise Contributor



I've had plenty of clients tell me that they don't have time for breakfast. Basically, they have no desire to eat in the morning, and then they tell me they usually start their day with a 22-oz or 32-oz whole milk latte from their favorite coffee bar. Once I tell them

that amount of calories could be considered a breakfast, they usually freak out. Typically a 22oz latte made with whole milk has approximately 380 calories, 16 grams of fat and around 25 grams of sugar. My pancreas gets cramps just thinking about that blood sugar rush.

According to recent findings from the American Diabetes Association, more than a quarter of Americans' daily calories come from sweetened beverages. Sugar-sweetened drinks contribute the most calories to our daily fluid intake. This includes sports drinks, designer coffee house drinks, fruit drinks, soda-pop, and sweetened ice teas. It is estimated that people are drinking about 200 to 300 calories or more, per day from beverages other than water. Many parents are forgoing good old-fashioned milk as a preferred kid's beverage for the more desirable sports drinks and popular juices. A recent finding from the Obesity Society demonstrates that added calories from sweetened beverages

are positively influencing our waist sizes. While calorie-rich drinks are not the cause of weight gain and obesity, they do add more daily total calories which can influence the scale over time.

It is now becoming common knowledge that kids who replace water and milk for soda-pop and fruit juices have a greater chance of becoming overweight or obese. Drinking our calories has become a way of life in America, along with television viewing and hours of face time on our computers. Many of these lifestyle habits are leading our children down the road to a shorter lifespan and weight-related diseases, such as type 2 diabetes and cardiovascular disease.

My advice, think before you drink. Always rehydrate your body with water first. Remember, our bodies are 70% water, and we need to replace water first before anything else. If you don't particularly like the taste of water, add a simple lemon or lime slice. Some of the newer designer waters contain natural flavor agents that add no to very few calories. If you do happen to be sipping a designer coffee beverage, try a smaller size and a big glass of water. Remember, fluid is about rehydrating – do not drink all your calories in one beverage. And when it comes to alcohol beverages, try following the dietary guidelines of one drink a day for women, and no more than 2 drinks per day for men. And, by the way, you cannot save up your weekly alcoholic beverages for a weekend splurge!

For more nutrition and wellness tips go  
[www.ginetics.org](http://www.ginetics.org)

## Volunteer Spotlight

### Bear Necessities

**B**ear Necessities Pediatric Cancer Foundation Inc. was founded in 1992 by Kathleen A. Casey. She named it in memory of her eight-year-old son, Barrett "Bear" Krupa, who died after a courageous five-and-a-half year battle with Wilms Tumor, a pediatric cancer, on Jan. 9, 1993. Bear and his mother planned the formation of Bear Necessities together.

During his long stay in the hospital, Bear expressed more concern for other pediatric cancer patients than he did for himself. He and his mother learned many hidden needs of both patient and family members. Simple things like

games to play with go a long way to lightening the heavy burden the children face. Support for basic family needs — such as transportation and parking on the many visits to the hospital — remove undue stress on an already overwhelming situation.

Bear Necessities has three main programs: the Small Miracles program, Annual Research Funding, and Information and Support Services.

The Small Miracles program supports pediatric cancer patients ages 0-19 and their families as they face the many physical, psychological, and financial challenges that accompany pediatric cancer.

Bear Necessities Annual Research Funding awards grants to junior investigators whose research efforts are targeted specifically to pediatric cancer. Information and

Support Service grants go to facilities that are servicing "immediate needs" of pediatric cancer patients and their families.

Bear Necessities has many opportunities for volunteer work both in fundraising and in their offices. Office work includes filing, outreach phone calls, collating, computer work, and event preparation.

For more information, visit:  
[www.bearnecessities.org/Volunteer/Index.html](http://www.bearnecessities.org/Volunteer/Index.html)  
Phone: 312.214.1200  
Email: [kroark@bearnecessities.org](mailto:kroark@bearnecessities.org)

—Compiled by Alex Filipowicz



This Weekend:  
Wicker Park Fest

Picture courtesy of Flickr

## WEDNESDAY (July 28)

**The 26th Annual Newberry Library Book Fair:** If you're looking to stock up your book collection without spending too much, visit the Newberry Library (60 W. Walton St.) for its sale of anything from cookbooks to children's literature. Most texts are under \$2, and you can help by bringing your own bag. The preview is from 4 to 8 p.m. Other dates: July 29 and July 30 from noon to 8 p.m., July 31 and Aug. 1 from 10 a.m. to 6 p.m. For more info, visit <http://go.newberry.org>. *Come Saturday for the Bughouse Square Debates - see next page*

**Grant Park Music Festival** Jump at this rare opportunity to hear classical music free of charge, while enjoying some fresh air. Today and July 30: 6:30 p.m. 201 E. Randolph St. Free. 312-742-7638

## THURSDAY (July 29)

**The Breakfast Club Musical** At Studio BE (3110 N. Sheffield Ave.), get ready to experience a new version of this beloved 1985 John Hughes film, plus an original score. Thursdays, 8 p.m. Ends Aug. 5. \$10-\$15. 773-732-5450

**Film Fest IX: The Perils of**

**the Neo-Futurarium!** Attend this ninth annual staged reading series, and experience "The Saga of the Viking Women and Their Voyage to the Waters of the Great Sea Serpent (as Performed by the Inmates of the Asylum of Charenton Under the Direction of the Great Sea Serpent)," Featuring Robot Vs. Dinosaur." 5153 N. Ashland at 8 p.m. \$10, \$8 for students and repeat attendees. 773-275-5255

## FRIDAY (July 30)

**Chicago Summer Dance Festival** Hop to the Grant Park's Spirit of Music Garden (601 S. Michigan Ave.) and learn the Jitterbug with the professional dancers of Big City Swing, to the music of the Boilermaker Jazz Band. 6 - 9:30 p.m. Free. 312-742-4007

## SATURDAY (July 31) &

## SUNDAY (Aug. 1)

**Beatles Celebration** Performances by the Old Town School of Folk Music's Beatles Ensemble, The Janes, Phil Angotti, and more. The show will be at 8 p.m. both days at the Old Town School of Folk Music (4544 N. Lincoln Ave.) \$11-\$15. 773-728-6000

**Wicker Park Fest** Hear an array of indie bands jam, includ-

## A Film Unfinished at Chicago Filmmakers

After World War II, 60 minutes of raw film, shot by the Nazis propaganda machine, was discovered in an East German archive. Depicting everyday life in the Warsaw Ghetto, the footage quickly gained traction as an important historical document.

The recent discovery of a missing reel, however, reveals an elaborate ruse. Shots were staged to suggest that some Jews lived the good life - multiple takes of luxuriously dressed residents thoughtlessly stepping over the bodies of fellow Jews, for example, as well as a choreographed dinner party. Beneath the furs were the emaciated bodies of "actors" fearful for their lives.

*A Film Unfinished* presents the entire film, carefully noting which sequences are fictionalized.

Featuring firsthand accounts from residents used in the filming, an interview with the only cinematographer identified with the production, and scenes in which former residents of the Ghetto review footage, *A Film Unfinished* is a document



of enormous import: it both chronicles some of the worst horrors of our time and reveals the lengths to which the perpetrators went to cast them in a different light." - Full Frame Documentary Film Festival (Dir. Yael Hersonski, 2009, 88 min.)

A post-show discussion will be led by Dr. Richard Levy, professor of history at the University of Illinois at Chicago. Dr. Levy is author of *Antisemitism: Historical Encyclopedia of prejudice and persecution*. He teaches German history and the history of the Holocaust.

Tickets available at the door for \$8 | \$7 Student and Seniors | \$6 for Spertus members. Call 312.322.1700 for more info. Screening Sunday, August 1, 3 p.m. at 5243 N. Clark St., 2nd Floor.

ing Boombox and Local H. Also, peruse the assorted arts and crafts vendors, and sample food from local restaurants. July 31 and Aug. 1, North Milwaukee Avenue (between North Avenue and Wood Street) Noon-10 p.m. \$5 donation. 773-384-2672

**Lincoln Park Arts & Music Festival** Witness the beautiful works of nearly 100 juried artists, while listening to a variety of musical performers including the Pat McGee Band and Buckwheat Zydeco. July 31, On Racine between Fullerton & Webster from noon-10 p.m., and Aug. 1, noon-9 p.m. \$7 suggested donation. For more info, visit <http://www.chicagoevents.com>

## MONDAY (Aug. 2)

**Movies in the Parks** Relax in the grass and watch *Shrek* (Grant Park), *Hotel for Dogs* (Chippewa Park), or *The Neverending Story* (Cricket Hill), all starting at dusk. Sponsored by the Parkways Foundation. Free. 312-742-1134

## TUESDAY (Aug. 3)

**Rush Hour Concerts** Dubbed as "sonically spectacular" by the *Chicago Tribune*. Feel the beat of Third Coast Percussion as they perform Paul Lansky's "Threads." The event will be held at the St. James Cathedral (65 E. Huron St.) and will last only 30 minutes, starting at 5:15 p.m. Free. List of weekly concerts at: [www.rushhour.org](http://www.rushhour.org)

*Compiled by Brittany Langmeyer*





**By Dorcy Castillo**  
StreetWise Contributor

This year's annual Bug House Square Debates will run from 1 to 4 p.m., July 31, in Washington Square Park, across from the Newberry Library, between Dearborn and Clark Streets.

The main debate, held at 1:30 p.m., will feature Otis McDonald, a plaintiff in the U. S. Supreme Court's recent ruling on the Second Amendment. McDonald will be criticizing Chicago's gun laws.

The Kartemquin Film Company will be presented with the annual Altgeld Freedom of Speech Award. David Spadafora, president of the Newberry Library, will present the award, given in honor of the former Illinois governor who pardoned the Haymarket Square anarchists at the cost of his political career.

A nonprofit documentary film company, Kartemquin Film Company's mission of "cinematic social inquiry" represents the spirit of the debates. They work to "examine and critique society through stories of real people." The company uses videos to expose and broadcast stories of disregarded and complex subjects.

The company's first film was *Home for Life* in 1966, journaling the life of two elderly people in a nursing home. *Hoop Dreams*, released in 1994, showcased two inner-city Chicago basketball players and how basketball affected their everyday lives.

This year, Kartemquin's *No Crossover: The Trial of Allan Iverson*, took Americans into the life of the basketball star as a 17-year-old struggling with racism in his hometown.

The Bughouse debates are styled in the free speech tradition of London's Hyde Park Speakers Corner and of Chicago's Washington Square Park (nicknamed Bughouse Square). Orators stood on soapboxes, with their audience seated on the lawn. The listeners had the right to heckle back, just as the today's crowds do at the Newberry recreation.

As reported on the Newberry Library's Web site, this year's "soapboxers" will discuss topics from local and national news:

- **Erwin Lutzer**, "Logical Reasons Why Jesus Is the Only Way to God"
- **Nona Willis Aronowitz**, "Can Sarah Palin be a Feminist? (Is There Such a Thing as a Conservative Feminist?)"
- **Herbert Caplan**, "Standing Up to City Hall"
- **Steve Stevlic**, "Give Me Liberty or Give Me Death Panels"
- **Jim Grossman**, "The Past is Never Dead"
- **Rachel Goodstein**, "Twenty is Plenty: Reasons to Dethrone the Daley Dynasty"
- **Pam Selman and Evan Ribot**, "Students are Americans, Too!"
- **Edwin C. Yohnka**, "Who Will Guard the Guardians? Stop Prosecution of Citizens Who Videotape Police Officers at Work"
- **Tania Unzueta**, "Undocumented Immigrant Youth at the Forefront of Our Own Movement"
- **Paul Durica**, impersonating historical soapbox speaker Dr. Ben Reitman, "The Art of Soapbox Oratory, with an Historical Survey of the Most Distinguished Chicago Boxers"
- **Jeff Bilotich**, "Unless You Repent"
- **Edward Crouse**, "The Patient Neglect and Bankruptcy Act: The Health Care that Obama and Company Actually Delivered"



Pictures courtesy of Flickr



- **Rob Sherman**, "Why Illinois Should Cancel Millions of Dollars in State Grants to Religious Organizations"

Soapbox speeches begin at 2:30 p.m. in Washington Square Park; three soapboxes run simultaneously throughout the afternoon. Soapbox and Heckling Champions are announced at 4 p.m.

The debates coincide with the Library Book Fair, which runs July 29 – 30 from noon to 8 p.m., and July 31 – August 1 from 10 a.m. to 6 p.m.

Visit <http://go.newberry.org> for further details



## 'Aida' at the American Theatre Company

In its first Chicago production since the Broadway tour, with a pop-rock score that features stirring ballads and rousing choral numbers, Elton John and Tim Rice's *Aida* is a contemporary musical take on a classic tale of the timeless bond between an enslaved Nubian princess and an Egyptian soldier. As forbidden love blossoms between them, the young lovers are forced to face death or part forever. Bailiwick Chicago partners with the modern dance company Deeply Rooted Dance Theater to bring this re-envisioned and exhilarating production to Chicago audiences for a limited run.

Starring Brandon Chandler, Damien Crim, Rashada Dawan, Aaron Holland, Randolph Johnson, Adrianna Parson, Bob Pries, and Daisica L. Smith. With Adriene Barber, William Barney, Pierre Clark, Desla Epison, Desmond Gray, Daryn Harrell, Varris Holmes, Andriana Pachella, Chip Payos, Tommy Rivera, Karla Victum and Kyla Williams.

Performances run through August 1 on Thursdays and Fridays at 8 p.m., Saturdays at 3 p.m. and 8 p.m., and Sundays at 3 p.m. at American Theater Company, 1909 W. Byron, Chicago CTA: Brown Line Irving Park, Lincoln Ave. Tickets: \$25-35

To purchase tickets, visit [www.bailiwick-chicago.com](http://www.bailiwick-chicago.com) or call 866-811-4111.

## 'The Ruby Sunrise' at the Gift Theatre

Gift Theatre Company presents *The Ruby Sunrise*, a story of idealism and sparks of genius along with promises fulfilled and compromises brokered. Ruby leaves Indiana determined to turn her dream of the first all-electrical television system into reality. Later on, in a New York studio, Ruby's heirs fight over how her story should be told. Michael Patrick Thornton and Brenda Barrie have the starring roles.

Inspired by the story of Philo T. Farnsworth and his mower "going back and forth, line by line..." playwright Rinne Groff was inspired by the inventor of television, the concept of "[not] creating the picture all at once," or even not getting what you want exactly when you want it. Groff also contrasts urban and rural, science and everyday with the comparison of Farnsworth and Ruby. "Farnsworth became the Indian girl, Ruby, the kind of girl who might make a radio from some wire and piece of coal."

*The Ruby Sunrise* originally debuted in the New York Public Theatre in November 2005. The New York Times said that "this modest engaging play casts glances a look at a large subject, namely the county's failure to harness advances in technology to social progressive ends."

*The Ruby Sunrise* will be at the Theatre on The Lake, 2400 N. Lake Shore Drive in Chicago from July 28 to August 1 at 7:30 p.m. (except August 1, which is 6:30 p.m.). Tickets range from \$10-\$20.

The Gift Theatre Company believes "a principle only means something when you stick to it when it's not convenient." The Gift looks more into "undiscovered gems—the plays that for whatever reason, could not find a home."

—Dorcy Castillo



## 'Arizona Lady' operetta at Theatre Building

A rigid yet lonely ranch owner and her horse, Arizona Lady, meet a singing cowboy in *Arizona Lady*, which incorporates classic westerns with swinging Hungarian melodies.

Hungarian author Emmerich Kálmán "watched silent movies and was fond of the low budget Westerns; as a young man, my father devoured novels about the life of the cowboys," said his son, Charles, who finished the script after his father's death.

"He was fascinated by the colorful ambience of adventure and the theme of justice; the idea that in this primitive environment filled with cowboys and Indians, people fought for law and order—a very topical theme after the horrors of World War II," Charles Kalman said in *Nederland* magazine. *Arizona Lady* was first broadcast in Munich, Germany, in 1954 and produced on stage later that year in Berne, Switzerland.

Known for premiering rarely-heard operettas, Chicago Folks Operetta presents the American premiere of *Arizona Lady*. CFO is a non-profit theater company "committed to the development of live operettas" through expressive and vibrant productions. CFO officials say on their web site that the "arts serve to illuminate the human condition;" and that operettas are a "popular and accessible form of music and theater for general audiences."

Directed by Bill Waters, *Arizona Lady* runs through August 1 at Theatre Building Chicago, 1225 W. Belmont Ave. Shows at 7:30 p.m. Thurs-Sat. 2 p.m. shows Sat & Sun Ticket prices range from \$25-\$30.

—Dorcy Castillo







## Riding with the

# Salvation Army

The Salvation Army uses soup lines with a helpful twist to help people out of homelessness in Chicago.

By Suzanne Hanney  
Editor-in-Chief

For over 100 years, the Salvation Army has been feeding Chicagoans in dire straits. Today, its mobile feeding truck operates seven days a week, at 24 stops from the West Side to the South Side, and along Lower Wacker Drive.

In fall 2008, the Salvation Army started a “Mobile Outreach” truck. Five days a week, this truck provides soup and a helpful twist: case manager services, ministry, and referrals to shelters and treatment centers.

Mobile Outreach started with the closing of the Salvation Army’s Tom Seay Center in Uptown. Ald. Helen Shiller (46th ward) sought continued services for the center’s homeless residents. Mobile Outreach vehicles visit Wilson Avenue and Marine Drive from 10:30 a.m. to 12:30 p.m. Monday through Friday.

“We were out there riding and we said to ourselves, why are we doing only Uptown when we have all this soup?” said Christine

Henry, the Salvation Army’s director of homeless services.

As a result, the Mobile Outreach van now covers areas where the daily feeding truck found greater need, such as West Madison Street and Humboldt Park. Last year, Mobile Outreach helped over 600 people get off the streets.

StreetWise rode along on an afternoon when Mobile Outreach served 200 people soup, bread, and juice. Two people had already agreed to go to detoxification programs via “chase” vans before we arrived at 2:15 p.m. The Mobile Outreach truck was nearing the end of 45 minutes on Madison and California.

Next, we stopped at Madison and Sacramento. The second stop is necessary because clients won’t cross Sacramento. It’s a drug-selling boundary for gang members.

### Madison and Sacramento

The soup pot starts cooking at 4 a.m. at the Salvation Army’s Harbor Light residence, 1533 W. Monroe, using many ingredients from Greater Chicago Food Depository. Today, the soup is thick, with beef and chicken as well as celery, kidney beans, and macaroni.

Soup is served because it is less labor-intensive than bread-and-meat sandwiches, and it

keeps people hydrated, said Richard Vargas, a mental health specialist with the Salvation Army who drives the truck and handles Mobile Outreach.

Mark, 50, said he appreciated the soup because he had no money. He was working, cutting out drywall and replacing it in a house nearby, but he was living with friends about a mile away.

Another man working on drywall, a painter by trade, said he had been couch-surfing for eight months since coming to Chicago from Peoria.

“A lot of people don’t feel there’s a recession,” said a 65-year-old man who lives at Franciscan House of Mary and Joseph, 2715 W. Harrison St., one of several nearby men’s shelters. “That’s because they are well-to-do or their family planned ahead. For people living day to day, they felt it.”

Sam, 40, lives with his mother. Otherwise, he said, “I would be on the street.”

“We grew up in drugs, and it helps us escape the world for 10 or 15 minutes,” Sam said. But he hasn’t been able to get a bus driver or security guard job in over ten years because he was caught with a dime bag of drugs.

Automation has also been a difficulty. Years ago, Sam worked unloading trucks onto pallets. Now only one person is needed for that job, he said.

“They want you to have a squeaky clean background,” he said. “When we were 14-, 16-, or 18-years-old, we got caught up. We never think that when we are 30 or 40, that might come back to haunt us.”

“You watch old TV shows like *The Untouchables*. It’s been like that, that’s nothing new,” he added. “There’s a Depression here.”

Vargas agreed with Sam as he quoted a common expression. “When the economy is in a recession, the ghetto is in a Depression.”

“People turn to the street economy,” Vargas said, “and if they are selling it, they will use it.”

Henry said that on Madison Street, the Salvation Army is seeing more single fathers with children. One theory is that the men have disability or unemployment checks. The women have no source of income and they are tired. So they leave to support themselves by whatever means. The situation has created a new demand for men’s parenting classes, Henry said.

Presenting himself as a job-holder — a role model — is just one aspect of his job, Vargas said. He also reconnects clients to the community through social networking.

“They’re hiring, go get this job,” Vargas might tell someone. “Unfortunately, declining jobs in the community doesn’t help.”

Clients who enter a Salvation Army treat-



ment program must be sober for two days. An assessment by a social worker, psychiatrist, and addiction counselor determines their best program. Intensive rehabilitation, for example, uses a 12-step program and personalized treatment to seek “spiritual awakening and lasting behavioral change.” In addition to 25 hours of treatment weekly, clients have daily chores, group therapy, therapeutic videos, recreation, and individual sessions with their counselor.

Harbor Light requires weekly recovery and spiritual meetings, curfews, and partial payment of room and board. Participants can stay in the halfway house for six months, and in the three-quarter house up to two years.

Henry said that she, Vargas and two other professionals spend one week a month conducting follow-up.

“We say ‘we are your new family,’ so we call and find out they have a new job,” she said. “It feels good. That’s the reward for what we do.”

### Division Street and California, east side of Humboldt Park

The closing of day-labor shops has put undocumented people on the street in this neighborhood, which is primarily Puerto Rican on the east side, Mexican and Cuban on the west, Henry said. Gas station and car wash closings have heightened job loss.

Angel, 43, has been living in his car and eating wherever he can: the Salvation Army and The Night Ministry van on Tuesday, Thursday and Saturday nights. Vargas has been urging him to get treatment for several weeks, and now he says he is ready.

Angel’s drug use started in 1985, “when I was young, dumb and crazy,” he said. He was married for seven years, then after a night of recreational marijuana he crashed a car, was drug-tested, and fired. He worked on an export job but was fired again when a background check caught up with his prison record.

“ We say ‘we are your new family,’ so we call and find out they have a new job. It feels good. That’s the reward for what we do.



Above: Richard Vargas at the wheel.

Below: The Harbor Light truck stopping at Madison & California, Congress & Washtenaw, and Division & California. Bottom right: truck driver Bob Julga, (left) and server Ernest Clark.







The truck fed 32 people on the east side of Humboldt Park

“More than food, it's that they care for us. They come out and feed us everyday. I like seeing these guys, I like to talk to them.

A random drug test after a night of partying also caught Michael, 26. He lost his job, and his girlfriend refused to put his name on her lease. Sometimes he sleeps in the park, sometimes at her house.

#### West side of Humboldt Park, North Avenue and Kedzie

Ana, who receives \$800 a month in disability, said she is not homeless, but welcomes the soup. After rent, lights, and the co-pay on her medicine, she said, there is no money left over.

Rafael drove a truck for 13 years until he got into an accident. He lost part of a leg, then his job. After his wife died in 2003, “I went berserk,” he said, to the point of being admitted into a psychiatric ward.

A diabetic with needle scars on his arms, Rafael, 54, said he wants to get into a program because “I don't need to be on the streets. I need to be taking insulin, watching my sugar. I am not the type to be a gangster.” He avoids his apartment because of friction with his landlords.

Instead, he wants a safe place to tend his stump and the toe he lost to a staph infection. “I'll humble myself,” he said. “I do need help. I used to be the biggest dope fiend, but I got tired of it. I should have been thinking of that

30 years ago.”

Without the van, he said, he would often go hungry, since his fixed income goes toward rent, cable, insurance, and supporting his daughter in Florida.

Vargas asked to talk to Rafael's counselor, and began the paperwork to get him into another transitional program, to further break down his drug levels so he could enter Harbor Light.

#### Congress and Washtenaw

It's 5 p.m. Traffic is already heavy on the neighboring Eisenhower Expressway as the Salvation Army truck makes its final stop.

“If it weren't for that truck, I'd starve,” says Claude, 58, who lives nearby at Franciscan House. He has spent two years homeless since his wife died. He was hit by a car and can't get a job. Insurance paid for all his leg surgeries, “but also left me broke.”

“More than food, it's that they care for us,” said Earl, 51, who also lives at Franciscan House. “They come out and feed us everyday. I like seeing these guys, I like to talk to them.”

Earl has been on the street since 2007, when his mother died and he lost the apartment that had been in her name. A gunshot wound years ago numbed his right side. He used to deliver

liquor for a local store but as he got older, the rod on his right side from the wound caused him too much pain.

In 20 minutes at Congress and Washtenaw, the Mobile Outreach truck served soup, juice, and bread to 42 people. The two stops on Madison Street served 61 and 31 people, respectively. The truck fed 32 people in east Humboldt Park and 28 in west Humboldt Park.

Server Ernest Clark says clients sometimes talk of earlier incidents that led them to the streets.

“Somebody in the family molested them, or got them out in prostitution early in life,” Clark said. “They drugged 'em up and the guys were sexually molested. The females were the same way, drug up and molested, sometimes by a family member.”

Salvation Army staff suggest agencies that can help with housing, domestic violence, or substance abuse, he said. Sometimes the people will go into treatment but come back out.

“We'll keep trying until they don't want that life,” Clark said.

Clark himself was in and out of prison, on the streets selling drugs, until he ran into some old friends who were better off. He also had childhood friends on the police force.

“I got tired, I had treatment just one time because my mind was made up,” he said. “Next month marks four years since my treatment at Harbor Light.”

Clark worked his way up to become supervisor at the former Tom Seay Center. When a counselor is not onboard the Mobile Outreach truck, he is able to gently encourage clients himself. He proudly notes that a man now at Harbor Light Center went there at his urging.

## Ask Eugene



**Dear Eugene,**  
**This humidity is killing me. Do you have any tips to help?**

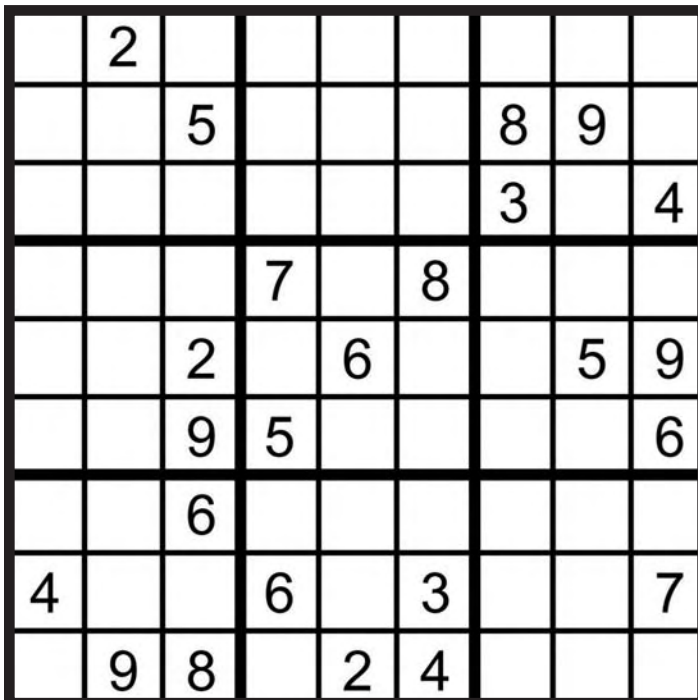
*-I'm Melting*

Dear Melting,  
 Since you are prone to exaggerate, I think we should build upon your natural inclination to see your life as a big adventure film.

Think of it this way: Humidity is your super villain. You're in a tight spot, and it looks like you don't stand a chance, but you fight back (use your training). Humidity makes your clothes matted and stained. Everything moves in slow motion. Your voice cuts through the thick air with husky monosyllabic catchphrases. Your nerves stand on end, ready to spring into action. Your blood pounds through your veins. You start the day all dapper and upstanding, but by the evening commute you are Bruce Willis at the end of *Die Hard*. So, there you have it. Nothing has changed, but at least you can go through your day without feeling like a big wiener. Now, go barrel roll into the office kitchen for a diet soda.

You can send Eugene your questions at 1201 W. Lake, Chicago, IL 60607 or email him at [supreme\\_eugene@yahoo.com](mailto:supreme_eugene@yahoo.com)

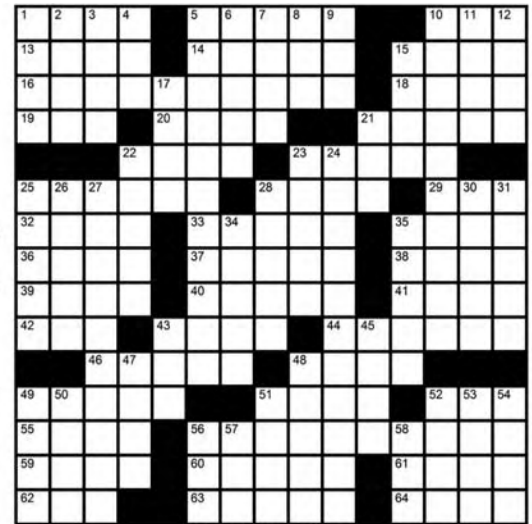
## Sudoku



## Crossword

### Across

- 1 Gloomy atmosphere
- 5 Bouquet
- 10 Canine command
- 13 French girlfriend
- 14 Wall painting
- 15 Tender
- 16 Musical play, of sorts
- 18 Chester Arthur's middle name
- 19 Supplement, with "out"
- 20 Change for a five
- 21 African antelope



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- |                          |                                |                                 |                          |
|--------------------------|--------------------------------|---------------------------------|--------------------------|
| 22 Abhor                 | 46 Acrylic fiber               | 4 Floral necklace               | 30 Flexible joint        |
| 23 Title holder          | 48 Scuba gear                  | 5 Poe's <i>The Cask of</i>      | 31 Great fear            |
| 25 American elk          | 49 Luau dances                 | 6 Indian coin                   | 34 ET, for one           |
| 28 Allies' foe           | 51 Bank claim                  | 7 Mine finds                    | 35 Covers a road         |
| 29 High degree           | 52 Barley brew                 | 8 Deface                        | 43 1997 U.S. Open champ  |
| 32 Seed coat             | 55 At a distance               | 9 <i>maison</i> (indoors) (Fr.) | 45 Fem. suffix           |
| 33 Burdened              | 56 Public transport            | 10 Energy collector             | 47 Pink, as a steak      |
| 35 Couple                | 59 Went by taxi                | 11 Persia, now                  | 48 Young lady, in France |
| 36 Fender blemish        | 60 Bawl out                    | 12 Be inclined                  | 49 Japanese statesman    |
| 37 Bridges in movies     | 61 Director Preminger          | 15 Ad headline                  | 50 Flying saucers        |
| 38 Diarist Frank         | 62 Al Jolson's real first name | 17 Jacket                       | 51 "Crazy" bird          |
| 39 Fraternity letters    | 63 Glazier's items             | 21 Naval officer (Abbr.)        | 52 Plays a part          |
| 40 Buenos                | 64 Applies                     | 22 Sword handles                | 53 Recent                |
| 41 Lyra's brightest star |                                | 23 Daisy variety                | 54 Love god              |
| 42 Dry, as wine          |                                | 24 Auto parts                   | 56 Recipe amt. (Abbr.)   |
| 43 Genesis garden        |                                | 25 Walks in water               | 57 Color TV pioneer      |
| 44 Followed, like a dog  |                                | 26 Narrow ridge                 | 58 Not me                |

## Last Week's Answers



**check out vendor web pages!**  
[pmaeveryday.com/radams](http://pmaeveryday.com/radams)

Need to post a legal notice or a classified ad?

Contact us at [advertising@streetwise.org](mailto:advertising@streetwise.org) or 312.829.2526.

Deadline: must submit text 3 Mondays prior to desired publication date.

StreetWise publishes every Wednesday



## Vendor plays soccer while applying for jobs

By Isabel Mosimann  
*Surprise, Switzerland*

“After fleeing from my native country, Eritrea, I arrived in Switzerland in December 2006. Four months later I began selling my street paper *Surprise*. My selling pitch is in front of the Migros on Zähringer Street in the Länggass district (Bern). It's great there; the people living in the neighbourhood are so nice and helpful. There's one guy for example, who helps me write my job applications. Preferably I would love to live in this neighbourhood too, but up to now, that hasn't worked out.”

Around the same time I started selling magazines, I started playing football for the *Surprise*. We play street football. All you need for that is a small pitch and a net, three players and a goalie per team. During the summer months we train every Wednesday evening in a schoolhouse yard. The rent of an indoor court is far too expensive. Even football shoes are sometimes a problem. Once I was playing wearing really cheap shoes and they were completely ruined by the end of the match.

I used to do sport in Eritrea too, because it's healthy. I played football as a child and rode bikes but actually I am a 100- and 200-meter sprinter. In my home country I trained every day and was part of the international running team. 10.75 seconds and 21.35 seconds are my personal best times. In Switzerland I've taken part in competitions twice, once in Langenthal and once in Bern. Because of an operation, I was unable to continue training seriously, but street football kind of makes up for that. Because I'm so fast, I was even signed up by the Swiss national team

and was allowed to play at the Homeless World Cup in September in Milan.

Loads of languages were spoken in Milan. We spent a whole week living with 47 different nations in tents. We had loads of fun, listened to music, danced and laughed a lot together. It also did wonders for my German! That was a lovely time, even though we were ranked 38th. There was strong competition.

This year the Homeless World Cup is going to take place in Brazil and because the rules state that everyone can only travel to the World Cup once, I can't join the team again this autumn, but of course I wish our team the best of luck. I also followed the real World Cup. I am really happy that it was held in Africa for the first time. Maybe there will even be a World Cup football team in Eritrea one day, who knows. In the meantime, I am captain of my team, “*Surprise Lorraine Bern*.” This season we've already had tournaments in Basel, Bern and Zurich. If I ever drop out of the game as a player, I might become a coach. But I have to say, it's almost impossible for me to just stand on the side and watch when there's a game on!

As well as selling *Surprise* and doing football training, I spend a lot of time looking for a job. Up to now I've applied for 260 positions and gotten 165 rejections back. At the moment, finding a job is my biggest dream. I did a six month apprenticeship in a school canteen, La Cultina in Bern, and learned how to do the buffet, serve and general kitchen duties. If I work really hard and earn accordingly, I'll invite my mother over for a holiday.”

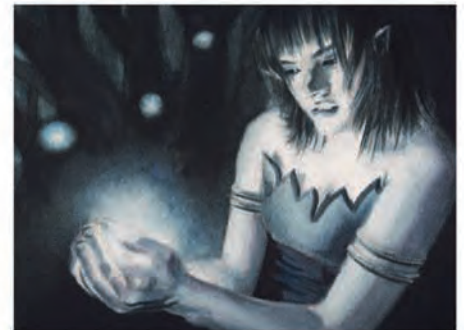
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Meet Hayelom Ghebregiabiher



*Surprise* vendor Hayelom Ghebregiabiher used football to integrate in Swiss society.

Photo: *Surprise*



erik sorensen | art  
www.erik sorensen art.com





# StreetWise Hearts & Hands Awards

Honoring individuals for their work and leadership  
in Chicago's underserved communities

**Annual StreetWise Benefit Gala**

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